

(It's Beginning to Look Like Christmas • Pine Cones and Holly Berries • Toyland • March of the Toys • My Favorite Things • We Need A Little Christmas • God Bless Us Everyone)

Arranged by JOHN HIGGINS

[illegible]

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord of G4, B4, and D5, marked with a '3' above it. The second measure is a whole rest. The third measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) beamed together. The fourth measure continues the triplet with eighth notes (D5, E5, F#5). The fifth measure has a quarter note G4. The sixth measure is a whole rest. The seventh measure contains a quarter note G4, followed by a quarter rest, then an eighth note G4, and another quarter rest. The eighth measure contains a quarter note F#4, followed by a quarter rest, then an eighth note F#4, and another quarter rest. The ninth measure contains a quarter note E4, followed by a quarter rest, then an eighth note E4, and another quarter rest. The tenth measure contains a quarter note D4, followed by a quarter rest, then an eighth note D4, and another quarter rest. The system ends with a fermata over the final D4.

23 *mf* 3

The second system of the musical score for 'The Little Boat' continues on a single staff. It begins with a measure containing a quarter rest, followed by a measure with a quarter note G4 and a quarter rest. The third measure contains a half note G4. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The seventh measure contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. The eighth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The system ends with a quarter rest. The dynamic marking *mf* is placed below the fifth measure. The tempo marking 'Allegretto' is written below the staff. The key signature has two flats (Bb and Eb). The time signature is 3/4. The page number '32' is in the top right corner. The rehearsal mark '32' is in the top left corner of the system. The rehearsal mark '10' is in the bottom left corner of the system.

40

3

mf

3

mf

3

[illegible]

6 Open 74 11 4

mp *rit.*

IT'S BEGINNING TO LOOK LIKE CHRISTMAS
from HERE'S LOVE
By MEREDITH WILLSON
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from MAME!
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GOD BLESS US EVERYONE
from A CHRISTMAS CAROL
Music by ALAN MENKEN
Lyrics by LYNN AHRENS

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"March of the Toys"

105

ff

5

121 8 129

mp

1

2

4

139

St. Mute

147

4 Open Δ Δ Δ

mp *mf* cresc.

163 3 175 Brightly 4 6

mp *cresc.* *sf* *rit.*

81 "We Need A Little Christmas"

The musical score is for the song "We Need A Little Christmas". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score begins with a piano (p) dynamic and a half note G4. It continues with a series of eighth and quarter notes, mostly in the treble clef. There is a crescendo hairpin leading to a fortissimo (ff) dynamic. The piece ends with a half note G4. The page number 189 is in the top right corner.

201

St. Mute

mp

209

4

Open $\wedge$

217

mf

f

225

ff

f

237

5

ff

f

249

ff

Fervently, with motion

($\text{♩} = \text{♩}$)

mp

rit.

"God Bless Us Everyone"

261

9

270

6

278

Broadly

rall.

mf

f

Allargando

cresc.

281

287

ff

molto rall.